

MEDINA COUNTY
67th ANNUAL
SOLO AND ENSEMBLE FESTIVAL

BUCKEYE HIGH SCHOOL

THIS FESTIVAL IS HELD UNDER THE
AUTHORITY OF THE ESC OF MEDINA COUNTY
GOVERNING BOARD.

ROBERT A. HLASKO, ED.D., SUPERINTENDENT



JEFFREY STANTON, SUPERINTENDENT
BUCKEYE LOCAL SCHOOLS

ADAM SNOOK, PRINCIPAL
BUCKEYE HIGH SCHOOL

GREG KING, FESTIVAL CO-COORDINATOR

PAM HABERKORN, FESTIVAL CO-COORDINATOR

SATURDAY
FEBRUARY 1, 2025

~ CONCESSIONS ~

Coffee/Tea/Water -----	\$1.00
Milk -----	\$1.00
Chocolate Milk -----	\$1.00
Orange Juice -----	\$1.00
Pop -----	\$1.00
Dunkin'® Donuts -----	\$2.00
Chips -----	\$1.00
Fresh Fruit -----	\$1.00
Pizza -----	\$2.00

*The Buckeye Band Boosters
appreciate and thank you for your support.*

THANK YOU!



The Educational Service Center of Medina County will be the leader in fostering positive partnerships within our community by providing services and support that promote excellence in education.

Dear Students and Spectators:

Welcome to the 67th annual Medina County Solo and Ensemble Festival! Through the collaboration of the ESC of Medina County and music directors from the participating Medina County school districts, this event has provided a creative outlet in a competitive format for generations of talented students.

Whether in the classroom, on the field, or on the stage, Medina County students demonstrate amazing talents every year. The time and dedication these students (and their directors) put into their craft is beyond comprehension. I am certain this year's group of talented artists will no doubt impress us! The Solo and Ensemble Festival provides an ideal outlet for both individual and group performances in a setting of friendly competition. We encourage you to support each student and school in that manner.

A huge thank-you to Buckeye Local Schools for their efforts and for the generous use of their facilities for this event. It is a testament to the dedication of the educators and the schools they represent in coming together to plan for and facilitate an event such as this in order to put the spotlight where it belongs—on the amazing students of Medina County.

Finally, a thank-you to the audience for celebrating the students here today! Enjoy the show!

Sincerely,

A handwritten signature in blue ink, reading "Robert A. Hlasko".

Robert A. Hlasko, Ed.D.
Superintendent
ESC of Medina County



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Superintendent

Mark Donnelly
Treasurer

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BUCKEYE LOCAL SCHOOLS

BELIEVE • EMPOWER • ACHIEVE

January 27, 2025

Welcome Guests-

On behalf of everyone from the Buckeye Local School District, please accept my welcome to this year's Solo and Ensemble Festival. We are very happy to be your host, and hope you truly enjoy this wonderful event.

The dedication shown especially by the students, but also by the teachers, family members and other supporters is great to see, and deserved to be recognized. Thank you to everyone who has contributed to the success of these outstanding students who are the focus of the event. I wish the best of luck to all participants, and I hope everyone has a rewarding and enjoyable experience while at the festival.

Sincerely,

Jeffrey M. Stanton
Superintendent



BUCKEYE HIGH SCHOOL

Mr. Adam Snook
Principal

**Mrs. Eleanor
Eisenmann**
Assistant Principal

Mrs. Amanda Hogue
School Counselor

Mrs. Jennifer Wish
School Counselor

Mrs. Maureen Maxwell
Administrative Assistant

Mrs. Alicia Shank
Administrative Assistant

Mrs. Yvonne Inman
Counseling Office
Assistant

John Myers
Athletic Director

Lynn Federinko
Athletic Secretary

BUCKEYE LOCAL SCHOOLS

BELIEVE • EMPOWER • ACHIEVE

Dear Students, Teachers, Parents and Guests:

It is with great pleasure that we welcome parents, families, and community members to Buckeye High School for this evening's musical program. We are thrilled to showcase the incredible talents of our students and celebrate the dedication, passion, and creativity they bring to the stage.

Tonight's performance is a true reflection of our mantra: *Raising Standards and Exceeding Expectations*. Through countless hours of practice and preparation, our students continue to exemplify excellence in the arts and inspire us with their commitment to growth and achievement.

We extend our deepest gratitude to the directors, teachers, parents, and community members whose support makes events like this possible. Your encouragement and contributions play a vital role in fostering a culture of success and creativity at Buckeye High School.

As you enjoy the program, we invite you to applaud the hard work and determination of our performers and to take pride in the positive impact of music on their lives and our community.

Thank you for joining us and for supporting the arts at Buckeye High School. Enjoy the show!

Sincerely,

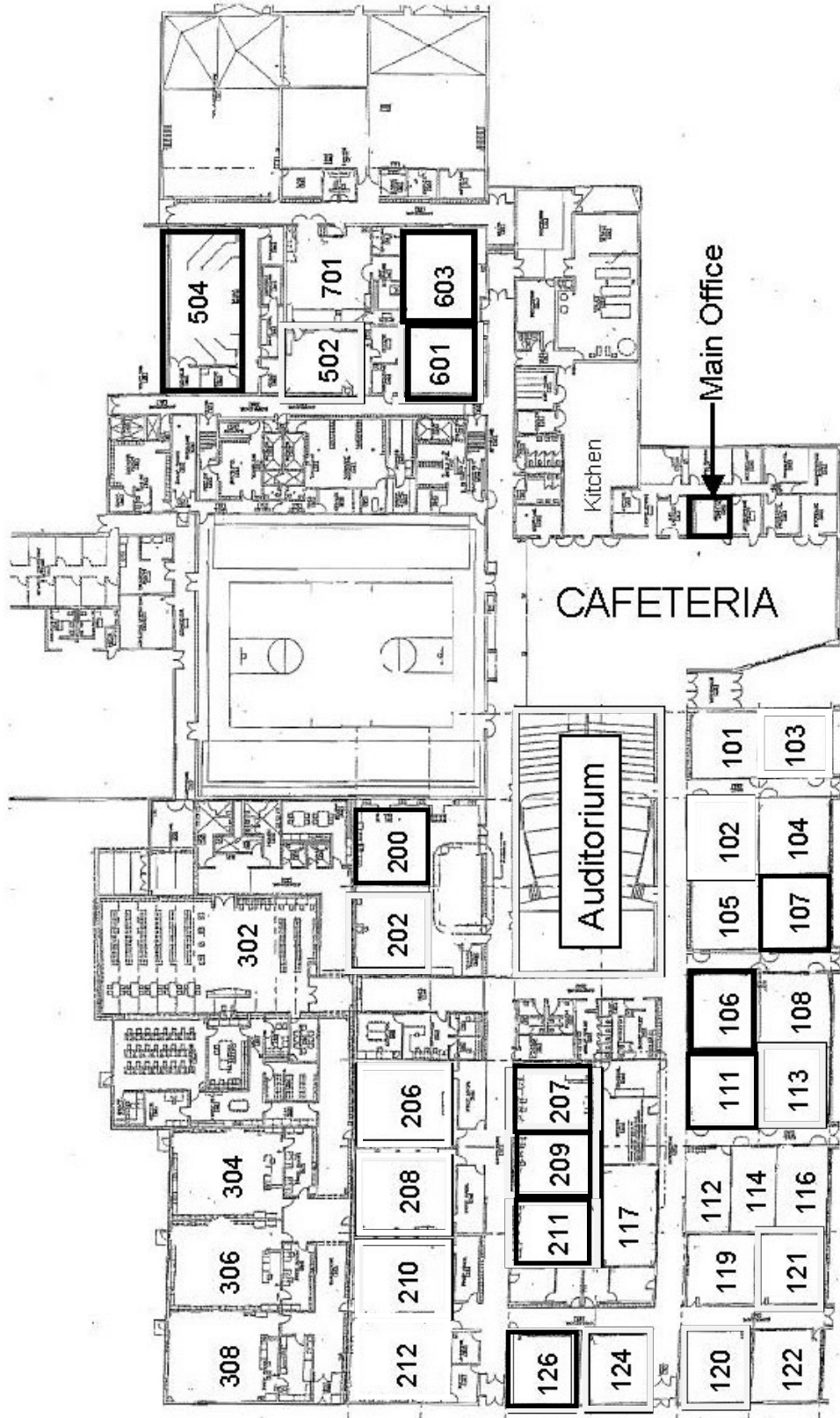


Adam Snook

Principal
Buckeye High School

BUCKEYE HIGH SCHOOL

Floor Plan



Adjudication Rooms

Room 106	Steve Hadgis
Room 107	Dan Doty
Room 111	Valerie Roman
Room 504	Michael McClintock

Adjudicator Room

Main Office	Adjudicators' Meeting Room
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Homeroms/Warm-Up Room

Brunswick	Room 126
Buckeye (instrumental)	Room 601
Buckeye (vocal)	Room 603
Highland (strings)	Room 207
Highland (vocal)	Room 200
Highland (wind/perc)	Room 209
Piano (warm-up)	Room 200
Private	Room 211

Table of Contents

Participating Schools and Adjudicators	ii
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Rules and Regulations

A Note to Parents, Participants, and Directors	iii
Comment Sheets	iii
Conduct	iv
Directions to Music Directors	iv
Event Cancellations, Conflicts, and Schedule Changes	v
Festival Management	v
Homerooms and Warm-Up Rooms	v
Illness	v
Music and Adjudicator's Score	vi
Music Requirements	vi
Performance Stages	vii
Programs	vii
Ratings	vii
Scale Requirements	viii
Time Schedule	ix
Unloading and Parking	ix

Adjudication Schedule

Instrumental ----- Steve Hadgis ----- Room 106	1
Instrumental/Vocal ----- Michael McClintock ----- Room 504	3
Strings ----- Valerie Roman ----- Room 111	5
Vocal/Keyboard ----- Dan Doty ----- Room 107	7

Special Thanks to Our Sponsors and Patrons

HOMEROOMS		WARM-UP ROOM	
Brunswick	Room 126	Piano	Room 200
Buckeye (instrumental)	Room 601		
Buckeye (vocal)	Room 603		
Highland (strings)	Room 207		
Highland (vocal)	Room 200		
Highland (wind/perc)	Room 209		
Private	Room 211		
Adjudicators	Main Office		

Participating Schools and Directors

Brunswick City Schools

Adam Albright
Gary Allen
Jeannette Timko

Highland Local Schools

Laura Joss
Ed Marquette
Emily Miller
Nate Rudolph

Buckeye Local Schools

Pam Haberkorn
Greg King
Alison MacDonald
Dena Timura

Private Instructor

Kimberly States

Adjudicators

Dan Doty
Steve Hadgis
Michael McClintock
Valerie Roman

Private music teacher, Wadsworth
Coventry Local Schools
Highland Local Schools
Brunswick City Schools

Festival Management

Pam Haberkorn
Greg King
Brenda Zacharias

Festival Co-Coordinator, Buckeye HS and JH
Festival Co-Coordinator, Buckeye HS and JH
Secretary, ESC of Medina County

RULES AND REGULATIONS

A Note to Parents, Participants, and Directors

Music directors and the Educational Service Center of Medina County have structured the Medina County Solo and Ensemble Festival so that it falls in line with the Ohio Music Education Association (OMEA) rules and guidelines for festival competitions. With that thought in mind, we are providing these festival rules and regulations for your information.

The Medina County Solo and Ensemble Festival provides music students in Grades 5-12 (and fourth-grade piano students) with the opportunity to perform, display their talents, and receive constructive comments as well as a rating for their performances by a qualified adjudicator. Students are eligible to participate if they are enrolled in a Medina County school district currently under contract with the ESC of Medina County for Fine Arts Festival services. For this school year, that includes: Black River, Brunswick, Buckeye, Cloverleaf, Highland, Medina, and St. Francis Xavier School.

Adjudicators will continue to take an active role in helping students grow as participants, whether they will be participating in the OMEA Solo and Ensemble Festival this year or simply attending our county festival. Further, the management of this festival urges directors to allow students to participate either for rating or for comments only in an attempt to encourage students to participate in the event. The festival is to be used as a tool for performance improvement while garnering positive musical experiences for young musicians.

Please take a moment to review the next few pages. If you have comments and/or suggestions on the running of this festival, please address your comments to:

Robert A. Hlasko, Ed.D.
Superintendent
ESC of Medina County
330/723-6393

Greg King, Festival Coordinator
Buckeye High School
330/722-8257, Ext. 3038

Comment Sheets

Music teachers and directors will be responsible for picking up rating sheets and adjudicator music from the main school office on the day of the event. Comment sheets and music not picked up on the day of the event will be sent to the music teacher/director via ESC courier mail during the week following the event.

Only the director or authorized personnel may pick up these sheets. Parents, guardians, and students will not be permitted to pick up any rating sheets.

Conduct

Please remind your students not to deface any property or remove posters/signs from the building. Please use trash containers for all waste materials. No food or beverage is allowed outside of the food serving area. Students smoking, drinking, or using any form of illegal drugs will be disqualified from the festival and turned over to the legal authorities.

Directions to Music Directors

- A. Schools may send as many soloists and ensembles in any event as they desire. However, it is recommended that a student **NOT** enter more than three solo and/or ensemble events. A student may **NOT** compete in the same type of event more than once per year (e.g., flute solo).
- B. A group with **3-24 members** is considered an **ensemble**. A group with **25-60 members** will be considered an elementary **choir** or **band**.
- C. The total number of students enrolled in an elementary band or choir may participate as long as they rehearse as a choir and all come from the same school. Doubling of parts in all groups is permissible.
- D. Members of duets **MUST** be performing **DIFFERENT** parts (no unison playing/singing). A duet, by definition, means two performers, and no more than two performers will be considered a duet.
- E. Recorder solos and ensembles are permitted and will follow the same rules as for instrumental and vocal solos.
- F. The use of photographed or otherwise reproduced copies of published music, without permission of the publisher, is in violation of the ESC of Medina County's policy and United States copyright laws. In cases where scores are "out of print," the director may secure permission from the publisher to reproduce the scores. The director should present the letter of permission from the publisher or music dealer to the adjudicator.
- G. In determining eligibility for junior high/middle school students, if your school building houses sixth graders, your students are considered junior high/middle. If sixth graders are housed at the elementary level, sixth graders are considered as elementary students.
- H. Directors will be permitted to use MP3 recordings or Smart Music Studio to assist with accompaniment. The decision will be the director's, and the director is responsible for bringing his/her own equipment for accompaniment.

Event Cancellations, Conflicts, and Schedule Changes

If you have any event cancellations, report them to the festival office as soon as you arrive at the festival site. A runner will notify the appropriate room chair of the cancellation(s).

Conflicts in scheduling should be reported to the appropriate room chairs first. If no solution seems evident, contact the site host or festival chair. Schedule changes will be at the option of the adjudicator.

Festival Management

- A. To be accepted, entries must be received by Friday, **January 17**.
- B. Any entry not completed correctly will be returned to the applicant's director.
- C. Directors are expected to be in attendance during the times that their students are participating. If this is impossible, someone from that school should be predetermined as "director of responsibility" for those students. Rating sheets will not be given to students or parents the day of the event.
- D. It is the responsibility of each director to notify the festival chair of any conflicts that might prevent the festival from running on time. Such conflicts will be honored ONLY if written notification on the application form is available.

Homerooms and Warm-Up Rooms

All contestants should report to their homerooms/warm-up rooms at least 20 minutes prior to their performance time. Contestants are expected to appear at their performance room at least one event prior to their scheduled time.

All cases, wraps, etc., should be taken to your assigned homeroom upon arrival at the festival site. Each school district shall be responsible for leaving its room(s) neat and clean. An adult representative or parent should be in your homeroom during the hours of your participation. The site school will take no responsibility for lost or stolen items.

Illness

Students not feeling well on the day of the event should contact their director and request to be excused from participating. Likewise, directors not feeling well on the day of the event should arrange for a "director of responsibility" to cover their events.

Music and Adjudicator's Score

Contestants must submit full scores in ensemble events and satisfactory non-duplicated copies of solos. (A piano score for either IS acceptable.) The adjudicator will indicate the rating the performer deserves but must report on the rating sheet, for the benefit of the festival, if the copy submitted is satisfactory.

All manuscript ensemble scores must be accurate, readable, and complete. Refer all doubtful cases to the festival chair.

All adjudicator's scores must be numbered from beginning to end. Failure to have fully numbered adjudicator's scores will result in lowering of the final rating by one level. All participating parts must be numbered (when music is used) from beginning to end. Failure to have fully numbered parts will result in lowering of final rating by one level.

There will be one adjudicator per school when possible.

Music Requirements

Note. There is no intent to dictate to the music director what is or is not suitable music for performance. However, here are some guidelines.

- A. It is suggested that high school events follow the OMEA Competition's Music Solo and Ensemble Listings in their selection of materials.
- B. It is suggested that junior high/middle school events follow the OMEA Competition's Music Solo and Ensemble Listings (Class "C") or other such suitable material.
- C. It is suggested that elementary events be especially careful not to choose music that is in the form of strictly band music or lesson book material. Attempt to choose music that is in the form of elementary solo and/or ensemble music written for the instrument or voice.

It is recommended that directors continue to search for a greater variety of literature appropriate to the venue and occasion and avoid as much as possible having more than three students playing the same composition at the event. We walk a thin line with the use of popular music.

- D. Please continue to watch the length of solos and ensembles, especially at the elementary and junior high/middle school level. It is strongly recommended that directors take into consideration that the length of literature to be heard should be long enough to allow for a thoughtful and thorough evaluation. It is recommended that at least four to five minutes of actual playing time be considered for elementary, and five to six minutes for junior high/middle and high school.
- E. It is recommended that all duets be true duets (having two parts). Please no "unisonettes."

- F. It is recommended that solo and ensembles be chosen for students on the basis of playability and musical education of the individual performer, rather than on the basis of the difficulty of the composition. Adjudicators are instructed to adjudicate ALL events on the basis of the musical performance of the composition performed without any outside factors. This means that each student will be adjudicated against his/her own ability to perform the composition in a musical manner. No “extra points” are given for the student who attempts a piece that is beyond his/her ability level.
- G. It is suggested that each contestant write his/her name and school on all music. Each student is responsible for obtaining his/her music from the room chair after performing. Music not picked up will be placed in the festival office in your school folder at the end of the day.

Performance Stages

The public is welcome to listen to any of the performances under the following conditions:

1. **No** person shall enter or leave any performance room during the performance of a selection.
2. There will be **NO** talking, whispering, or other distractions from the time the soloist/ensemble takes position to perform until the end of the performance.
3. At the end of a performance, the audience may applaud if they wish.

NOTE: The use of recordings and/or video or photographic equipment will NOT be permitted during any performance in any performance area. This rule is in line with United States copyright law. An entire school district can be disqualified for failure to comply with this rule.

Programs

Programs will be available at the registration desk for festival participants.

Ratings

Ratings will be posted for all schools in the cafeteria.

- Rating of “I” This is an **outstanding** performance with very few technical errors and exemplifying a truly musical expression. This rating should be reserved for the truly musical outstanding performance.
- Rating of “II” This is an **excellent** performance in many respects, but not worthy of the highest rating due to minor defects in performance, ineffective interpretation, or improper instrumentation.
- Rating of “III” This is an **acceptable** performance but not outstanding. It shows accomplishment and marked promise but lacks one or more essential qualities.

Ratings (cont.)

- Rating of “IV” This is a **poor** performance showing many technical errors, poor musical conception, lack of interpretation, incomplete instrumentation, or lacking in any of the other essential qualities.
- Rating of “V” This is a **very poor** performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.

Scale Requirements

Scales are to be played evenly and smoothly at a tempo between 80 and 120 MM for the quarter note.

Grades 4-5

Piano Solo	One scale, one octave, each hand separately, ascending and descending in any key selected by the soloist, with or without music.
String Solo	One scale, one octave, ascending and descending in any key selected by the soloist.

Grade 6

Solo Instruments (piano, string, wind)	One scale, one octave, ascending and descending in any key of soloist's choosing (piano—both hands together), memorized.
Drum solo	Single-stroke long roll or double-stroke long roll. Other percussion instruments, no rudiments. For percussion keyboard instruments, one scale, one octave, ascending and descending in any key of soloist's choosing. For tunable percussion instruments, no scale requirements but need to demonstrate the ability to tune the instrument.
Vocal Solo and/or Ensemble	No scale requirements; all music must be memorized.

Grades 7-8

Piano Solo	One scale in the same key as the solo, memorized, one or two octaves, both hands together, ascending and descending.
Winds and Strings Solos	One scale in the same key as the solo, memorized, one octave ascending and descending.
Percussion Solo	One rudiment from this list of four: 1) single-stroke long roll, 2) double-stroke long roll, 3) five-stroke roll, or 4) flam. For percussion keyboard instruments, one scale, one octave, ascending and descending in any key of soloist's choosing. For tunable percussion instruments, no scale required but need to demonstrate the ability to tune the instrument.

Vocal Solo and/or Ensemble	No scale requirements; all music must be memorized.
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Grades 9-12

Piano Solo	One scale, two-octave, both hands together, ascending and descending, memorized, in one of the following keys: C, F, Bb, Eb, Ab, G, D, A, or E.
Winds, Strings, and Perc. Mallet	One-octave scale, ascending and descending, in one of the following keys for that instrument: C, F, Bb, Eb, Ab, G, D, A, or E. The soloist may elect to do two or more octaves if it is in a comfortable range for his/her instrument and shows off the student's virtuosity.
Percussion Solo	Two rudiments from this list of nine: 1) single-stroke long roll, 2) double-stroke long roll, 3) flam tap, 4) single flam tap, 5) single paradiddle, 6) ruff, 7) five-stroke roll, 8) seven-stroke roll, 9) nine-stroke roll. For percussion keyboard instruments, one scale, one octave, ascending and descending in any key of soloist's choosing. For tunable percussion instruments, no scale required but need to demonstrate the ability to tune the instrument.
Vocal Solo and/or Ensemble	No scale requirements; all music must be memorized.

Time Schedule

- A. A maximum time limit of six minutes playing time will be permitted for any solo or ensemble. Adjudicators will have the authority to stop any performer who goes beyond that time limit.
- B. Adjudicating times will be as follows for all events.
 - 1. Eight (8) minutes total for elementary level events
 - 2. Eight (8) minutes total for junior high/middle events
 - 3. Ten (10) minutes total for high school events
 - 4. Fifteen (15) minutes total for elementary bands and choirs

Unloading and Parking

All activities will be held at **Buckeye High School**, 3084 Columbia Road, Medina. Students should enter the main entrance. Cars and buses should unload at the main entrance, then park in any of the school lots. Any car or truck blocking other vehicles or entrances will be moved from the lot at the owner's expense.

NOTE: Taking audio or visual recordings will disqualify the event.

INSTRUMENTAL Room 106 Steve Hadgis, Adjudicator

Time	Event Type	District	Building	Teacher	Event Name	Composition	Composer	Rating
8:00 AM	Horn-Baritone-Bas	Highland	Middle School	N. Rudolph	8th Grade Trio	<i>Glorious Things of Thee Are Spoken</i>	arr. O'Reilly/Williams	
8:08 AM	Alto Sax Duet	Highland	Middle School	E. Marquette	HMS 7th Grade Alto Saxophone Duet	<i>Variations on a Shepherd's Tune</i>	O'Reilly/Williams	
8:16 AM	Clarinet Duet	Highland	Middle School	E. Marquette	HMS 7th Grade Clarinet Duet	<i>The Kings Trumpets</i>	O'Reilly/Williams	
8:24 AM	Flute Trio	Highland	Middle School	E. Marquette	HMS 7th Grade Flute Trio	<i>Lakeside</i>	arr. Quincy Hilliard	
8:32 AM	Trumpet Duet	Highland	Middle School	E. Marquette	HMS 7th Grade Trumpet Duet	<i>Variations on a Shepherd's Tune</i>	O'Reilly/Williams	
8:40 AM	Snare Drum Solo	Highland	Middle School	E. Marquette	HMS 7th Grade Snare Drum Solo	<i>Solo #3</i>	S. Feldstein and D. Black	
8:48 AM	Clarinet Duet	Highland	Middle School	E. Marquette	Highland 7th Grade Clarinet Duet	<i>Patriotic Anthem</i>	Haydn	
8:56 AM	Flute Solo	Highland	Middle School	E. Marquette	HMS 7th Grade Flute Solo - Molly Langan	<i>Petite Gavotte</i>	Handel	
9:04 AM	Tuba Duet	Highland	Middle School	E. Marquette	HMS 7th Grade Tuba Duet	<i>Variations on a Shepherd's Tune</i>	O'Reilly/Williams	
9:12 AM	Mixed Trio	Highland	Middle School	E. Marquette	HMS Alto Sax & French Horn Trio	<i>Ode To Joy</i>	Beethoven	
9:20 AM	Snare Drum Duet	Highland	Middle School	E. Marquette	HMS 7th Grade Snare Drum Duet	<i>Kyle and Ricky Jive</i>	James Jurens	
9:28 AM	Flute Duet	Highland	Middle School	N. Rudolph	8th Grade Flute Duet	<i>Highland March</i>	arr. O'Reilly/Williams	
9:36 AM	Oboe-Clarinet Due	Highland	Middle School	N. Rudolph	8th Grade Duet	<i>Country Cake Walk</i>	arr. O'Reilly/Williams	
9:44 AM	Clarinet-Trumpet	Highland	Middle School	N. Rudolph	8th Grade Duet	<i>The King's Trumpets</i>	arr. O'Reilly/Williams	
9:52 AM	Flute Duet	Highland	Middle School	N. Rudolph	8th Grade Flute Duet	<i>Highland March</i>	arr. O'Reilly/Williams	
* BREAK *								
10:15 AM	Snare Drum Solo	Buckeye	Jr. High School	G. King	Liliana Stark	<i>The Barber of Seville</i>	Craig Alan	
10:23 AM	Trombone Solo	Buckeye	High School	G. King	Alex Swantek	<i>Autumn Leaves</i>	Douglas Court	

Time	Event Type	District	Building	Teacher	Event Name	Composition	Composer	Rating
10:33 AM	Snare Drum Solo	Buckeye	Jr. High School	G. King	Adama Diarrassouba	<i>Pathfinder</i>	Mike Hannickel	
10:41 AM	Trumpet Solo	Buckeye	Jr. High School	G. King	Alex Buday	<i>Anthem</i>	Mike Hannickel	
10:49 AM	Snare Drum Solo	Buckeye	Jr. High School	G. King	Cooper Maxwell	<i>Regiment of Rudiments</i>	Tim Johnson	
10:57 AM	Flute Solo	Buckeye	High School	G. King	Emma Walters	<i>Sonata</i>	Francis Poulenc	
11:07 AM	Snare Drum Solo	Buckeye	High School	G. King	Wyatt Franks	<i>Parameters</i>	Mike Hannickel	
11:17 AM	Clarinet Duet	Buckeye	Jr. High School	G. King	Katelyn Haney and Kahlan Thien	<i>Andante</i>	Mozart	
11:25 AM	Flute-Clarinet Due	Buckeye	Jr. High School	G. King	Autumn Fowler and Aurora Everly	<i>Sakura</i>	Rudolph Dittrich	
11:33 AM	Flute Solo	Highland	Middle School	N. Rudolph	8th Grade Flute Solo	<i>Meditation</i>	Jules Massenet	
11:41 AM	Flute Solo	Highland	Middle School	N. Rudolph	8th Grade Flute Solo	<i>Scene (Swan Lake)</i>	Tchaikowsky	
11:49 AM	Mallet Solo	Highland	Middle School	E. Marquette	HMS Mallet Solo - Wyatt Falck	<i>Cielito Lindo</i>	arr. Art Joliff	
11:57 AM	Mallet Solo	Highland	Middle School	E. Marquette	HMS Mallet Solo - Harsh Solanki	<i>Spinning Song</i>	arr. Art Joliff	
12:05 PM	Mallet Solo	Highland	Middle School	E. Marquette	HMS Mallet Solo - Victoria Whitacre	<i>Minuet and Trio</i>	Beethoven	
12:13 PM	Trumpet Solo	Highland	Middle School	E. Marquette	Highland 7th Grade Trumpet Solo	<i>Golden Glow</i>	Leonard B. Smith	
12:21 PM	Trumpet Solo	Highland	Middle School	E. Marquette	HMS 7th Grade Trumpet Solo	<i>Diane</i>	Leonard B. Smith	
12:29 PM	Trombone Duet	Buckeye	Jr. High School	G. King	Reed Davis and Elijah Stulpin	<i>Waltz</i>	Keith Snell	
12:37 PM	Clarinet Duet	Buckeye	Jr. High School	G. King	Kimberly Liechtenburg and Violet Deichler	<i>Spring</i>	Antonio Vivaldi	

NOTE: Taking audio or visual recordings will disqualify the event.

INSTRUMENTAL and VOCAL Room 504 Michael McClintock, Adjudicator

Time	Event Type	District	Building	Teacher	Event Name	Composition	Composer	Rating
8:00 AM	Vocal Ensemble	Buckeye	Jr. High/H.S.	P. Haberkorn	Buckeye Ensemble	<i>Dreams Were Made to Come True</i>	Stine	
8:10 AM	Vocal Solo	Buckeye	High School	P. Haberkorn	Isaac Woofter	<i>Where'er You Walk</i>	Handel	
8:20 AM	Vocal Solo	Buckeye	Jr. High School	A. MacDonald	Emma Turcek	<i>Oh Moon</i>	Andy Beck	
8:28 AM	Vocal Solo	Buckeye	Jr. High School	P. Haberkorn	Isabella Lambert	<i>Simple Gifts</i>	Mark Hayes	
8:36 AM	Vocal Solo	Buckeye	Jr. High School	P. Haberkorn	Alessa Hosa	<i>All Through the Night</i>	Elaine Schram	
8:44 AM	Vocal Solo	Buckeye	Jr. High School	A. MacDonald	Lily Stark	<i>Firefly</i>	Andy Beck	
8:52 AM	Vocal Solo	Buckeye	Jr. High School	A. MacDonald	Willow Elliott	<i>The Lighthouse</i>	Andy Beck	
9:00 AM	Vocal Solo	Buckeye	Jr. High School	P. Haberkorn	Aria Thomas	<i>Poor Wayfaring Stranger</i>	Jay Althouse	
9:08 AM	Vocal Solo	Buckeye	High School	P. Haberkorn	Norah Woofter	<i>Butterfly</i>	Andy Beck	
9:18 AM	Vocal Solo	Buckeye	High School	P. Haberkorn	Piper Elliott	<i>The Water Is Wide</i>	Mark Hayes	
9:28 AM	Alto Sax Solo	Buckeye	Intermediate	D. Timura	Evalyn Woofter	<i>My Happy Song</i>	Tim Evans	
* BREAK *								
10:00 AM	Brass Quintet	Brunswick	Middle School	G. Allen	Brunswick MS 8th Period Brass Quintet	<i>March From "Peasant Cantata"</i>	Bach	
10:08 AM	Bassoon Solo	Brunswick	Middle School	G. Allen	Dylan Heroux	<i>Mantis Dance</i>	David Warren	
10:16 AM	Trombone Solo	Brunswick	Middle School	G. Allen	Colton Santangelo	<i>March</i>	Bach	
10:24 AM	Flute Solo	Brunswick	Middle School	G. Allen	Emily Chidsey	<i>Cavatina</i>	Mozart	
10:32 AM	Flute Solo	Brunswick	Middle School	G. Allen	Sam Kral	<i>Sonata in F Major for Flute and Piano</i>	Telemann ed. Wittgenstein	
10:40 AM	Bassoon Solo	Brunswick	Middle School	G. Allen	Brody Coyle	<i>Valse</i>	Henry T. Paine	

Time	Event Type	District	Building	Teacher	Event Name	Composition	Composer	Rating
10:48 AM	Mixed Ensemble	Brunswick	Middle School	G. Allen	Brunswick MS Mixed Ensemble	<i>Rondeau</i>	Jean Joseph Mouret	
10:56 AM	Woodwind Quartet	Brunswick	Middle School	G. Allen	Brunswick MS Woodwind Quartet	<i>March From "Peasant Cantata"</i>	Bach	
11:04 AM	Woodwind Quartet	Brunswick	Middle School	G. Allen	Brunswick MS 8th Period Woodwind Quartet	<i>Calypso Morning</i>	Bruce Pearson	
11:12 AM	Clarinet Solo	Brunswick	Middle School	G. Allen	Christian Dragan	<i>Dance From "Orpheus and Eurydice"</i>	Christoph Willibald VonBuck	
11:20 AM	Bassoon Solo	Brunswick	Middle School	G. Allen	Evan Stark	<i>Little White Elephant</i>	Arthur Best	
11:28 AM	Trumpet Solo	Brunswick	Middle School	G. Allen	Andrew Hennigan	<i>Ancient Ayre</i>	John Barrett	
11:36 AM	French Horn Solo	Brunswick	Middle School	G. Allen	Calvin Hill	<i>Ancient Ayre</i>	John Barrett	
11:44 AM	Trombone Solo	Brunswick	Middle School	G. Allen	Aaden Ely	<i>Ancient Ayre</i>	John Barrett	
11:52 AM	Baritone Sax Solo	Brunswick	Middle School	G. Allen	Gavin Cox	<i>Wooden Shoe Dance</i>	Victor Herbert	
* BREAK *								
12:15 PM	Woodwind Quintet	Brunswick	Middle School	G. Allen	Brunswick MS Woodwind Quintet	<i>Minet</i>	Bach	
12:23 PM	Brass Quintet	Brunswick	Middle School	G. Allen	Brunswick MS 9th Period Brass Quintet	<i>Rondeau</i>	Jean Joseph Mouret	
12:31 PM	Mixed Trio	Brunswick	Middle School	G. Allen	Brunswick MS Mixed Trio	<i>Waltzing Winds</i>	O'Reilly/Kinyon	
12:39 PM	Woodwind Trio	Brunswick	Middle School	G. Allen	Brunswick MS Woodwind Trio	<i>Calypso Morning</i>	Bruce Pearson	
12:47 PM	Tenor Sax Solo	Brunswick	Middle School	G. Allen	Avery Plesec	<i>To a Wild Rose</i>	Edward MacDowell	
12:55 PM	Marimba Solo	Brunswick	Middle School	G. Allen	Hunter Thomas	<i>To a Wild Rose</i>	Edward MacDowell	
1:03 PM	Snare Drum Solo	Brunswick	Middle School	G. Allen	Aiden Duiker	<i>Accentuate</i>	Edward Freyta	
1:11 PM	Snare Drum Solo	Brunswick	Middle School	G. Allen	Eli Finn	<i>Watch Your Step</i>	Dave Hagedorn	
1:19 PM	Alto Sax Quartet	Brunswick	Middle School	G. Allen	BMS Alto Saxophone Quartet	<i>The Entertainer</i>	Joplin, arr. Clark	
1:27 PM	Percussion Ensemble	Brunswick	Middle School	G. Allen	BMS 8th Period Percussion Ensemble	<i>First Voyage of Auki Badorkins</i>	Michael LaRosa	
1:35 PM	Percussion Ensemble	Brunswick	Middle School	G. Allen	BMS 9th Period Percussion Ensemble	<i>Turkish March</i>	Beethoven, arr. Roy	

NOTE: Taking audio or visual recordings will disqualify the event.

STRINGS
Room 111
Valerie Roman, Adjudicator

Time	Event Type	District	Building	Teacher	Event Name	Composition	Composer	Rating
8:16 AM	Cello Solo	Highland	High School	L. Joss	Sinfonia Cello Solo	<i>Chanson Villageoise</i>	Popper	
8:26 AM	Cello Solo	Highland	Middle School	L. Joss	Sixth Grade Cello Solo - Nathan Gordon	<i>Minuet in C</i>	Bach, arr. Suzuki	
8:34 AM	Cello Solo	Highland	Middle School	L. Joss	Sixth Grade Cello Solo - Rhys Siscar	<i>Allegro</i>	Suzuki	
8:42 AM	Viola Solo	Highland	Middle School	L. Joss	Sixth Grade Viola Solo - Layla Lindsey	<i>Ode To Joy</i>	Beethoven	
8:50 AM	Cello Duet	Highland	High School	L. Joss	Sinfonia Cello Duet	<i>Duet in the Style of Mozart</i>	Stamitz, arr. Applebaum	
9:00 AM	Violin Solo	Highland	Middle School	L. Joss	Sixth Grade Violin Solo - Rose Fletcher	<i>Lady of Old Shanty Town</i>	Marcell and Howard	
9:08 AM	Violin Solo	Highland	Middle School	L. Joss	Sixth Grade Violin Solo - Virginia Justice	<i>Go Tell Aunt Rhody</i>	Folk Song	
9:16 AM	Violin Solo	Highland	Middle School	L. Joss	Sixth Grade Violin Solo - Mila DeWood	<i>Chorus from Judas Maccabaeus</i>	Handel	
9:24 AM	Violin Solo	Highland	Middle School	L. Joss	Sixth Grade Violin Solo - Solomiia Mrochko	<i>Minuet No. 1</i>	Bach, arr. Higgins	
9:32 AM	Cello Solo	Highland	High School	L. Joss	Camerata Cello Solo	<i>Canon in D</i>	Pachelbel	
9:42 AM	Violin Solo	Highland	High School	L. Joss	Sinfonia Violin Solo	<i>6 Aur Varie on a Theme by Mercandante</i>	Dancia	
9:52 AM	Violin Solo	Highland	High School	L. Joss	Camerata Violin Solo	<i>Lily</i>	Lichner, arr. Applebaum	
10:02 AM	Cello Solo	Highland	Middle School	L. Joss	Sixth Grade Cello Solo - Noah Kepley	<i>Weigenlied</i>	Schubert	
10:10 AM	Violin Solo	Highland	Middle School	L. Joss	Sixth Grade Violin Solo - Xavier Vuchak	<i>Minuet No. 3</i>	Bach	
* BREAK *								
10:45 AM	Cello Solo	Highland	High School	L. Joss	Camerata Cello Solo	<i>Minuet in G</i>	Beethoven, arr. Suzuki	
10:55 AM	Violin-Cello Duet	Highland	Middle School	L. Joss	Roasa-Showman String Duet	<i>Anna Magdalena's Minuet</i>	Bach, arr. Applebaum	
11:03 AM	Violin-Cello Duet	Highland	Middle School	L. Joss	Seeley-Hronec String Duet	<i>Minuet #31</i>	Bach, arr. Applebaum	

Time	Event Type	District	Building	Teacher	Event Name	Composition	Composer	Rating
11:11 AM	Violin Duet	Highland	Middle School	L. Joss	Cullen-McManus String Duet	<i>The Hunting Song</i>	Schumann, arr. Clark/Gazda	
11:19 AM	Violin-Viola Duet	Highland	Middle School	L. Joss	Vavra-Reed String Duet	<i>Minuet</i>	Bach, arr. Applebaum	
11:27 AM	Viola-Cello Duet	Highland	High School	L. Joss	Camerata String Duet	<i>Two Guitars</i>	arr. Clark/Gazda	
11:37 AM	Violin Duet	Highland	High School	L. Joss	Sinfonia Violin Duet	<i>Vagabond</i>	M. Gebaur, arr. Applebaum	
11:47 AM	Violin Duet	Highland	High School	L. Joss	Sinfonia String Duet	<i>Romanza</i>	Mozart, arr. Latham	
11:57 AM	Violin-Viola-Cello Trio	Highland	High School	L. Joss	Sinfonia String Trio	<i>Sinfonia from "Scipione"</i>	Handel, arr. Latham	
12:07 PM	Cello-Violin Quartet	Highland	Middle School	L. Joss	String Quartet	<i>Minuet</i>	Mozart, arr. Clark/Gazda	
12:15 PM	Violin Quartet	Highland	High School	L. Joss	Camerara Violin Quartet	<i>Concertino for Four Violins</i>	Townsend	
12:25 PM	Violin Trio	Highland	Middle School	L. Joss	String Trio	<i>Blow Ye Winds in the Morning</i>	arr. Acari	
12:33 PM	Viola-Violin Quintet	Highland	Middle School	L. Joss	String Quintet	<i>Valse Noble</i>	Schubert, arr. Clark/Gazda	
12:41 PM	Violin Quartet	Highland	Middle School	L. Joss	Violin Quartet	<i>Concertino for Four Violins, Allegro</i>	Townsend	
12:49 PM	Violin-Viola-Cello Trio	Highland	Middle School	L. Joss	String Trio	<i>Scherzo</i>	C. Schumann, arr. Griesinger	
12:57 PM	Violin-Viola Quartet	Highland	Middle School	L. Joss	String Quartet	<i>Valse Noble</i>	Schubert, arr. Clark/Gazda	

NOTE: Taking audio or visual recordings will disqualify the event.

VOCAL and KEYBOARD Room 107 Dan Doty, Adjudicator

Time	Event Type	District	Building	Teacher	Event Name	Composition	Composer	Rating
8:00 AM	Piano Solo	Highland	High School	L. Joss	Sinfonia Piano Solo	<i>Liebestraum Notturmo No. 3</i>	Frank Liszt	
8:10 AM	Piano Solo	Medina		Mila	Natalie Schachinger	<i>Presto!</i>		
8:18 AM	Piano Solo	Medina		Mila	Molly Schachinger	<i>Joshua Fought the Battle of Jericho</i>	Traditional	
8:26 AM	Piano Solo	Brunswick	Homeschool	J. Timko	Cara Allen	<i>Angelfish</i>	Anne Crosby Godet	
8:34 AM	Vocal Ensemble	Highland	Middle School	E. Miller	Highland MS Girls Ensemble	<i>Rewrite the Stars</i>	Pasek & Paul, arr. Emerson	
8:42 AM	Vocal Solo	Highland	Middle School	E. Miller	Alex Camargo	<i>One Song Glory</i>	Larson	
8:50 AM	Vocal Solo	Highland	Middle School	E. Miller	Aralyn Belanger	<i>Once Upon a Dream</i>	Lawrence & Fain	
8:58 AM	Vocal Solo	Highland	Middle School	E. Miller	Autumn Stover	<i>Burn</i>	Manuel-Miranda	
9:06 AM	Vocal Solo	Highland	Middle School	E. Miller	Lucy Coleman	<i>A Million Dreams</i>	Pasek & Paul	
9:14 AM	Vocal Solo	Highland	Middle School	E. Miller	Lillian Holmes	<i>Quiet</i>	Minchin	
9:22 AM	Vocal Solo	Highland	Middle School	E. Miller	Jude Rogers	<i>Sunday Best</i>	Frank & Padalecki	
9:30 AM	Vocal Duet	Highland	Middle School	E. Miller	Alex Camargo & Jake Miller	<i>The Other Side</i>	Pasek & Paul	
9:38 AM	Vocal Ensemble	Brunswick	Middle School	A. Albright	8th Grade Mixed Ensemble	<i>Loch Lomond</i>	Earlene Rentz	
9:46 AM	Vocal Ensemble	Brunswick	Middle School	A. Albright	7th Grade Mixed Ensemble	<i>She Sings</i>	Amy Bernon	
9:54 AM	Vocal Solo	Brunswick	Middle School	A. Albright	Julia Berchert	<i>Poor Wayfaring Stranger</i>	Jay Althouse	
10:02 AM	Vocal Solo	Brunswick	Middle School	A. Albright	Sofia Hinderer	<i>Greensleeves</i>	Phillip Kern	
10:10 AM	Vocal Solo	Brunswick	Middle School	A. Albright	Madelyn Otsmann	<i>'Liza Jane</i>	Jay Althouse	

Time	Event Type	District	Building	Teacher	Event Name	Composition	Composer	Rating
10:18 AM	Vocal Solo	Brunswick	Middle School	A. Albright	Kinslee Weir	<i>Rise Up, Sheperd, and Follow</i>	Mark Hayes	
10:26 AM	Vocal Solo	Brunswick	Middle School	A. Albright	Brynn Joyce	<i>Song of the River</i>	Mark Patterson	
10:34 AM	Vocal Solo	Brunswick	Middle School	A. Albright	Kesi Van De Pitte	<i>How Can I Keep From Singing</i>	Jay Althouse	
10:42 AM	Vocal Solo	Brunswick	Middle School	A. Albright	Katie Kortan	<i>Shenandoah</i>	Jay Althouse	
10:50 AM	Vocal Solo	Brunswick	Middle School	A. Albright	Mya Kutscher	<i>The Violet</i>	Mark Patterson	
10:58 AM	Vocal Solo	Brunswick	Middle School	A. Albright	Kaitlyn Akuszewski	<i>The First Primrose</i>	Edvard Grieg	
11:06 AM	Vocal Solo	Brunswick	Middle School	A. Albright	Nolan Snider	<i>Passing By</i>	Purcell/Fischer	
11:14 AM	Vocal Solo	Brunswick	Middle School	A. Albright	Sienna Collenette	<i>Once Upon a December</i>	Flaherty/Ahrens	
* BREAK *								
11:45 AM	Vocal Solo	Nonpublic	St. Francis	K. States	Adelaide Singleton	<i>My Daffodils</i>	W. Berwald	
11:53 AM	Vocal Solo	Medina	Root MS	K. States	Natalie Spence	<i>Caro mio ben</i>	Giordani	
12:01 PM	Vocal Solo	Cloverleaf	High School	K. States	Delaney Ishler	<i>This Little Rose</i>	W. Roy	
12:11 PM	Vocal Solo	Cloverleaf	MCCC	K. States	Julia Nagy	<i>Wie Melodien</i>	Brahms	
12:21 PM	Vocal Solo	Medina	Claggett MS	K. States	Eden Benz	<i>American Lullaby</i>	G. Rich	
12:29 PM	Vocal Solo	Medina	Root MS	K. States	Emma Raulie	<i>Tell Me Why</i>	Arr. Benjamin Culli	
12:37 PM	Vocal Solo	Highland	Middle School	K. States	Sadie Valentine	<i>Dandelions Gold and Green</i>	Icelandic Folksong	
12:45 PM	Vocal Solo	Highland	Middle School	E. Miller	Izzy Reed	<i>I'll Make a Man Out of You</i>	Schwartz	
12:53 PM	Vocal Solo	Highland	Middle School	E. Miller	Abbie James	<i>Castle On a Cloud</i>	Schonberg	
1:01 PM	Vocal Solo	Highland	Middle School	E. Miller	Morgan Lehman	<i>I've Got the Sun in the Morning</i>	Berlin	

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**If interested, contact your director by
Monday, May 5, 2025.**



Program designed by Brenda Zacharias.

