

MEDINA COUNTY SOLO AND ENSEMBLE FESTIVAL

RULES AND REGULATIONS

Scale Requirements

Scales are to be played evenly and smoothly at a tempo between 80 and 120 MM for the quarter note.

Grades 4-5

Piano Solo	One scale, one octave, each hand separately, ascending and descending in any key selected by the soloist, with or without music.
String Solo	One scale, one octave, ascending and descending in any key selected by the soloist.

Grade 6

Solo Instruments (piano, string, wind)	One scale , one octave, ascending and descending in any key of soloist's choosing (piano—both hands together), without music or any help.
Drum solo	Single-stroke long roll or double-stroke long roll. Other percussion instruments, no rudiments. For percussion keyboard instruments, one scale, one octave, ascending and descending in any key of soloist's choosing. For tunable percussion instruments, no scale requirements but need to demonstrate the ability to turn the instrument.
Vocal Solo and/or Ensemble	No scale requirements; all music must be memorized.

Grades 7-8

Piano Solo	Two scales, two octaves, both hands together, ascending and descending, one in the same key as the solo, without music or any help.
Winds and Strings Solos	Two scales , one octave, ascending and descending, one in the same key as the solo.
Percussion Solo	One rudiment from this list of four: 1) single-stroke long roll, 2) double-stroke long roll, 3) five-stroke roll, or 4) flam. For percussion keyboard instruments, one scale, one octave, ascending and descending in any key of soloist's choosing. For tunable percussion instruments, no scale required but need to demonstrate the ability to tune the instrument.
Vocal Solo and/or Ensemble	No scale requirements; all music must be memorized.

Grades 9-12

Piano Solo	Two, two-octave scales, both hands together, ascending and descending, without music and any help, in two of the following keys: C, F, Bb, Eb, Ab, G, D, A, or E.
Winds, Strings, and Perc. Mallet	One-octave scale, ascending and descending, in one of the following keys for that instrument: C, F, Bb, Eb, Ab, G, D, A, or E. The soloist <u>may</u> elect to do two or more octaves if it is in a comfortable range for his/her instrument and shows off the student's Virtuosity Instrument Solos.
Percussion Solo	Two rudiments from this list of nine: 1) single-stroke long roll, 2) double-stroke long roll, 3) flam tap, 4) single flam tap, 5) single paradiddle, 6) ruff, 7) five-stroke roll, 8) seven-stroke roll, 9) nine-stroke roll. For percussion keyboard instruments, one scale, one octave, ascending and descending in any key of soloist's choosing. For tunable percussion instruments, no scale required but need to demonstrate the ability to tune the instrument.
Vocal Solo and/or Ensemble	No scale requirements; all music must be memorized.