

MEDINA COUNTY
64th ANNUAL
SOLO AND ENSEMBLE FESTIVAL

BUCKEYE HIGH SCHOOL

THIS FESTIVAL IS HELD UNDER THE
AUTHORITY OF THE ESC OF MEDINA COUNTY
GOVERNING BOARD.

WILLIAM J. KORAN, SUPERINTENDENT



KENT J. MORGAN, SUPERINTENDENT
BUCKEYE LOCAL SCHOOLS

DANIEL FLOOD, PRINCIPAL
BUCKEYE HIGH SCHOOL

GREG KING, FESTIVAL CO-COORDINATOR

PAM HABERKORN, FESTIVAL CO-COORDINATOR

SATURDAY
FEBRUARY 8, 2020



THANK YOU

*The Buckeye Band Boosters Appreciate and
Thank You for Your Support.*

Coffee/Tea/Water	\$1.00
Milk	\$.25
Orange Juice	\$.25
Pop	\$1.00
Donuts	\$1.00
Fresh Fruit	\$1.00

Special Thanks to Our Individual Sponsors

Dr. Mary Crabtree

Casey Spangler



Educational Service Center of Medina County

"Stepping Up to Excellence"

The Educational Service Center of Medina County will be the leader in providing services and products that promote excellence in education.

Dear Participants and Spectators:

On behalf of the ESC of Medina County Governing Board, I welcome you to the 64th annual Medina County Solo and Ensemble Festival. This event is being coordinated by the ESC of Medina County and the music directors from the county school districts who are participating here today.

The Solo and Ensemble Festival provides participants with an opportunity to engage in friendly competition. It also should be used as a tool for performance improvement while garnering positive musical experiences for the young musicians of Medina County.

Because of their dedication to the arts and the many hours of practice they go through, I am proud of the students who participate in this event. Actually, the rating a student receives is insignificant. Of much more importance is for students to show that they can improve their skills and bring honor to themselves, their parents, and their music teachers. Therefore, in my opinion, each student who participates today is a winner.

I would like to thank the Buckeye Local School District Board of Education and administration for their cooperation in the use of their facilities for this festival. These types of events unite not only students but also school districts, board members, administrators, and citizens from all parts of our county. This truly strengthens the overall Fine Arts Program in Medina County.

To all participants, parents, music directors, and other involved personnel, I sincerely hope that today will prove beneficial and rewarding to you. Keep up the good work!

Sincerely,

William J. Koran, Superintendent
ESC of Medina County

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BUCKEYE LOCAL SCHOOL DISTRICT

BUCKEYE LOCAL BOARD OF EDUCATION

3044 Columbia Road
Medina, Ohio 44256
Phone: 330-722-8257

February 3, 2020

Dear Musicians, Teachers, Parents and Friends:

On behalf of the entire Buckeye community, we welcome you to this year's Solo and Ensemble Festival.

Music is an integral part of our educational program and to our society. The lifelong enjoyment that we can all obtain from music is greatly increased by activities such as the Solo and Ensemble Festival. Our young musicians have worked hard to prepare for this day and we extend best wishes to all participants for a performance that truly matches their efforts and talents. A special thank you to all the organizers, music teachers and judges who have contributed so significantly to this event.

We are pleased to be your host for the Solo and Ensemble Festival. I hope you have a satisfying, rewarding and enjoyable experience.

Again, welcome to Buckeye Schools.

Sincerely,

Kent J. Morgan
Superintendent

Buckeye Senior High
3084 Columbia Road
Medina, Ohio 44256
330-722-8257

Buckeye Junior High
3024 Columbia Road
Medina, Ohio 44256
330-722-8257

Buckeye Intermediate
3140 Columbia Road
Medina, Ohio 44256
330-722-8257

Buckeye Primary
3180 Columbia Road
Medina, Ohio 44256
330-722-8257



BUCKEYE HIGH SCHOOL

3084 Columbia Rd.
Medina, Ohio 44256
330-722-8257

Dear Students, Teachers, Parents and Guests:

It gives me great pleasure to welcome you to Buckeye High School for the Medina County Solo and Ensemble Contest. We are proud to host such an outstanding event, showcasing some of Medina County's most talented young musicians. This event continues to exemplify our mission of empowering students to compete in society. We know the hard work, dedication and hours of rehearsing will pay off with an excellent performance in today's contest.

Contests such as this one are a lot of work for everyone involved. A special thank-you to all the directors, teachers, parents and students for their efforts in putting this event together. As you participate in or watch the amazing performances today, be sure to thank all those who have given their time and energy to make the day a success.

Now is the time to sit back and enjoy the program. Let this be a positive experience in your musical endeavors, listen and learn from others and take the judge's comments and put them to good use. Once again, thank you all for supporting our young people in their quest for excellence.

Sincerely,

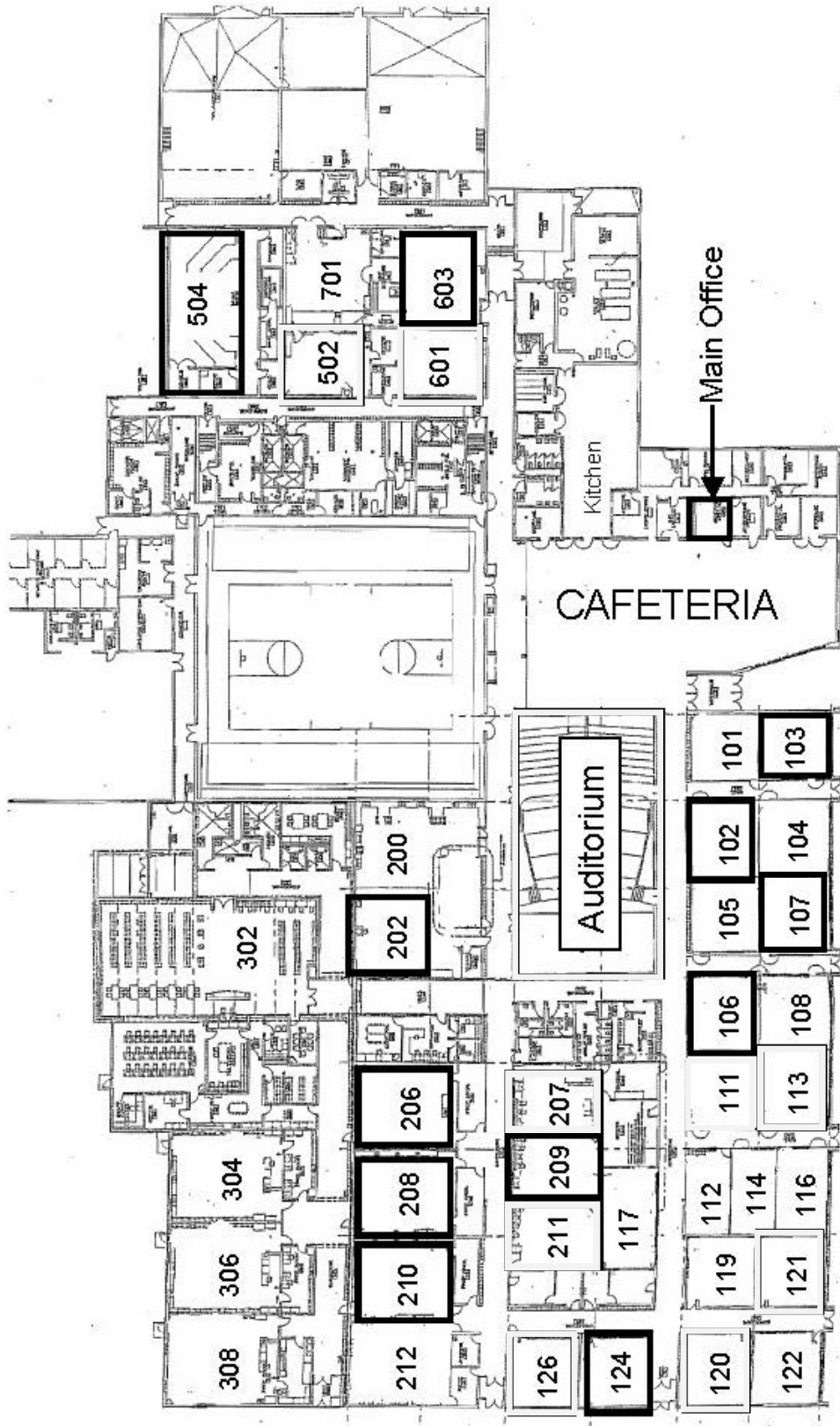
Daniel Flood

Principal

Buckeye High School

BUCKEYE HIGH SCHOOL

Floor Plan



Adjudication Rooms

- Room 102 Dan Doty
- Room 103 Amy Doty
- Room 106 Michael McClintock
- Room 107 Alice Rudolph
- Room 603 Kristy Piper

Warm-Up Rooms

- Room 210 Instrumental
- Room 206 Piano
- Room 208 Vocal

Adjudicator Room

- Room 202 Adjudicators' Meeting Room

Home Rooms

- Buckeye Room 504
- Highland Room 209
- Nonpublic/Private Room 124

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Adjudication Schedule

Instrumental ----- Michael McClintock ----- Room 106 1
 Instrumental ----- Alice Rudolph ----- Room 107 3
 Keyboard ----- Kristy Piper ----- Room 603 4
 Vocal ----- Amy Doty ----- Room 103 5
 Vocal ----- Dan Doty ----- Room 102 7

Just What Is a Contest?

Special Thanks to Our Sponsors

HOMEROOMS (All apply to vocal and instrumental.)		WARM-UP ROOMS	
Buckeye	Room 504	Instrumental	Room 210
Highland	Room 209	Piano	Room 206
Nonpublic/Private	Room 124	Vocal	Room 208
Adjudicators	Room 202		

PARTICIPATING SCHOOLS AND DIRECTORS

Buckeye Local Schools

Pam Haberkorn
Greg King
Adrienne Leska

Saint Ambrose School

Joshua Wortman

Private Instructors

Highland Local Schools

Rachel Gamin
Chris Ilg
Emily Miller
Nathan Rudolph

Chien Hui Haynes
Melinda Kline
Kimberly States
Jeannette Timko
Debbie Woods

ADJUDICATORS

Amy Doty
Dan Doty
Michael McClintock
Kristy Piper
Alice Rudolph

Buckeye Local Schools
Private music teacher, Wadsworth
Highland Local Schools
Brunswick City Schools
Adjunct professor, Baldwin Wallace University

FESTIVAL MANAGEMENT

Pam Haberkorn
Greg King
Brenda Zacharias

Festival Co-Coordinator, Buckeye High School
Festival Co-Coordinator, Buckeye High School
Secretary, ESCMC

RULES AND REGULATIONS

A Note to Parents, Participants, and Directors

Music directors and the Educational Service Center of Medina County have structured the Medina County Solo and Ensemble Festival so that it falls in line with the Ohio Music Education Association (OMEA) rules and guidelines for festival competitions. With that thought in mind, we are providing this packet of festival rules and regulations for your information.

All adjudicators will continue to take an active role in helping students grow as participants, whether they will be participating in the OMEA Solo and Ensemble Festival this year or simply attending our county festival. Further, the management of this festival has encouraged directors to allow students to go either for rating or for comments only in an attempt to allow the students to participate in the event.

Please take a moment to review the next few pages to familiarize yourself with what happens behind the scenes in such a festival. If you have comments and/or suggestions on the running of this festival, please address your comments to:

William J. Koran, Superintendent
ESC of Medina County
330/723-6393

Gregory King, Festival Coordinator
Buckeye High School
330/722-8257, Ext. 3038

Introduction

The Medina County Solo and Ensemble Festival is offered for the purpose of providing Medina County music students in Grades 5-12 (and fourth-grade piano students) with the opportunity to perform, display their talents, and receive constructive comments, as well as a rating, for their performances by a competent, qualified adjudicator. The festival is to be used as a tool for performance improvement while garnering positive musical experiences for young musicians of Medina County.

The following information and regulations are vital to all those attending the festival.

Unloading and Parking

All activities will be held at **Buckeye High School**, 3084 Columbia Road, Medina. Students should enter the main entrance. Cars and buses should unload at the main entrance, then park in any of the school lots. Any car or truck blocking other vehicles or entrances will be moved from the lot at the owner's expense.

Distribution of Programs

Programs will be available at the registration desk free of charge to those who participate in the festival.

Homerooms and Warm-Up Rooms

All contestants should report to their homerooms/warm-up rooms at least 20 minutes prior to their performance time. Contestants are expected to appear at their performance room at least one event prior to their scheduled time. Piano and vocal events have been provided with a warm-up room.

All cases, wraps, etc., should be taken to your assigned homeroom upon arrival at the festival site. Each school district shall be responsible for leaving its room(s) neat and clean. An adult representative or parent should be in your homeroom during the hours of your participation. The site school will take no responsibility for lost or stolen items.

Event Cancellations, Conflicts, and Schedule Changes

If you have any event cancellations, report them to the festival office as soon as you arrive at the festival site. A runner will notify the appropriate room chair of the cancellation(s).

Conflicts in scheduling should be reported to the appropriate room chairs first. If no solution seems evident, contact the site host or festival chair. Schedule changes will be at the option of the adjudicator.

Lunch

Lunch will be available in the cafeteria of the school for a modest cost. It should be remembered that food is not to be taken out of that area.

Performance Stages

The public is welcome to listen to any of the performances under the following conditions:

1. NO PERSON SHALL ENTER OR LEAVE ANY PERFORMANCE ROOM DURING THE PERFORMANCE OF A SELECTION.
2. THERE WILL BE NO TALKING, WHISPERING, OR OTHER DISTRACTIONS FROM THE TIME THE SOLOIST/ENSEMBLE TAKES POSITION TO PERFORM UNTIL THE END OF THE PERFORMANCE.
3. AT THE END OF A PERFORMANCE, THE AUDIENCE MAY APPLAUD IF THEY WISH.
4. THE USE OF RECORDINGS AND/OR VIDEO OR PHOTOGRAPHIC EQUIPMENT WILL NOT BE PERMITTED DURING ANY PERFORMANCE IN ANY PERFORMANCE AREA. THIS RULE IS IN LINE WITH UNITED STATES COPYRIGHT LAW. THE ENTIRE SCHOOL DISTRICT CAN BE DISQUALIFIED FOR FAILURE TO COMPLY WITH THIS RULE.

Event Ratings

Event ratings for all schools will be posted in the cafeteria.

Comment Sheets

All comment sheets will be distributed in the main school office. **Only the director or authorized personnel may pick up these sheets.** Parents, guardians, and students will **not** be permitted to pick up any rating sheets.

Music teachers and directors will be responsible for picking up rating sheets and adjudicator music on site the day of the event. Comment sheets and music not picked up on the day of the event will be sent to the music teacher/director via ESC courier mail during the week following the event.

Conduct

Please remind your students not to deface any property or remove posters/signs from the building. Please use trash containers for all waste materials.

No food or beverage is allowed outside of the food serving area. Students smoking, drinking, or using any form of illegal drugs will be disqualified from the festival and turned over to the legal authorities.

Festival Management

- A. To be accepted, entries must be received by Thursday, January 16.
- B. All entries not completed correctly will be returned to the applicant's director.
- C. Directors are expected to be in attendance during the times that their students are participating. If this is impossible, someone from that school should be predetermined as "director of responsibility" for those students. Rating sheets will not be given to students or parents the day of the event.
- D. It is the responsibility of each director to notify the festival chair of any conflicts that might prevent the festival from running on time. Such conflicts will be honored **ONLY** if written notification on the application form is available.

Directions to Music Directors

- A. Students are eligible to participate in this year's Medina County Solo and Ensemble Festival if they are enrolled in a Medina County school district currently under contract with the ESC of Medina County for Fine Arts Festival services.

- B. Schools may send as many soloists and ensembles in any event as they desire. However, it is recommended that a student NOT enter more than three solo and/or ensemble events. A student may not compete in the same type event more than once per year (e.g., flute solo).
- C. The number of performers in any vocal, wind, or percussion ensemble shall not exceed **24** performing members. Any group with **24 members or less** is considered an **ensemble**. Any group with **25-60 members** will be considered an elementary **choir** or **band**.
- D. The total number of students enrolled in an elementary band or choir may participate as long as they rehearse as a choir and all come from the same school. Doubling of parts in all groups is permissible.
- E. Members of duets MUST be performing DIFFERENT parts (no unison playing/singing). A duet, by definition, means two performers, and no more than two performers will be considered a duet.
- F. An ensemble will consist of three or more members singing or playing three or more parts.
- G. Recorder solos and ensembles are permitted and will follow the same rules as for instrumental and vocal solos.
- H. **The use of photographed or otherwise reproduced copies of published music, without permission of the publisher, is in violation of the ESC of Medina County's policy and United States copyright laws.** In cases where scores are "out of print," the director may secure permission from the publisher to reproduce the scores. The director should present the letter of permission from the publisher or music dealer to the adjudicator.
- I. In determining eligibility for junior high/middle school students, if your school building houses sixth graders, your students are considered junior high/middle. If sixth graders are housed at the elementary level, sixth graders are considered as elementary students.
- J. Directors will be permitted to use cassette recorders to assist with accompaniment. The decision will be the director's, and the director is responsible for bringing his/her own equipment.

Time Schedule

- A. A maximum time limit of six minutes playing time will be permitted for any solo or ensemble. Adjudicators will have the authority to stop any performer who goes beyond that time limit.

Time Schedule (cont.)

- B. Adjudicating times will be as follows for all events.
1. Eight (8) minutes total for elementary level events
 2. Eight (8) minutes total for junior high/middle events
 3. Ten (10) minutes total for high school events
 4. Fifteen (15) minutes total for elementary bands and choirs

Music Requirements

Note. There is no intent to dictate to the music director what is or is not suitable music for performance. However, here are some guidelines.

- A. It is suggested that high school events follow the OMEA Competition's Music Solo and Ensemble Listings in their selection of materials.
- B. It is suggested that junior high/middle school events follow the OMEA Competition's Music Solo and Ensemble Listings (Class "C") or other such suitable material.
- C. It is suggested that elementary events be especially careful not to choose music that is in the form of strictly band music or lesson book material. Attempt to choose music that is in the form of elementary solo and/or ensemble music written for the instrument or voice.

We are all encouraged to explore a greater variety of literature for our students and avoid as much as possible having more than three students playing the same composition at the event. We walk a thin line with the use of popular music. It is recommended that directors continue to search for literature appropriate to the venue and occasion.

- D. Please continue to watch the length of solos and ensembles, especially at the elementary and junior high/middle school level. It is strongly recommended that directors take into consideration that the length of literature to be heard should be long enough to allow for a thoughtful and thorough evaluation. It is recommended that at least four to five minutes of actual playing time be considered for elementary, and five to six minutes for junior high/middle and high school.
- E. It is recommended that all duets be true duets (having two parts). Please no "unisonettes."
- F. It is recommended that solo and ensembles be chosen for students on the basis of playability and musical education of the individual performer, rather than on the basis of the difficulty of the composition.

Adjudicators are instructed to adjudicate ALL events on the basis of the musical performance of the composition performed without any outside factors. This means that each student will be adjudicated against his/her own ability to perform the composition in a musical manner. No "extra points" are given for the student who attempts a piece that is beyond his/her ability level.

G. It is suggested that each contestant write his/her name and school on all music. Each student is responsible for obtaining his/her music from the room chair after performing. Music not picked up will be placed in the festival office in your school folder at the end of the day.

Music and Adjudicator's Score

Contestants must submit full scores in ensemble events and satisfactory non-duplicated copies of solos. (A piano score for either IS acceptable.) The adjudicator will indicate the rating the performer deserves but must report on the rating sheet, for the benefit of the festival, if the copy submitted is satisfactory.

All manuscript ensemble scores must be accurate, readable, and complete. Refer all doubtful cases to the festival chair.

All adjudicator's scores must be numbered from beginning to end. Failure to have fully numbered adjudicator's scores will result in lowering of the final rating by one level.

All participating parts must be numbered (when music is used) from beginning to end. Failure to have fully numbered parts will result in lowering of final rating by one level.

There will be one adjudicator per school when possible.

Scale Requirements

Scales are to be played evenly and smoothly at a tempo between 80 and 120 MM for the quarter note.

Grades 4-5

Piano Solo	One scale, one octave, each hand separately, ascending and descending in any key selected by the soloist, with or without music.
String Solo	One scale, one octave, ascending and descending in any key selected by the soloist.

Grade 6

Solo Instruments (piano, string, wind)	One scale , one octave, ascending and descending in any key of soloist's choosing (piano—both hands together), without music or any help.
Drum solo	Single-stroke long roll or double-stroke long roll. Other percussion instruments, no rudiments. For percussion keyboard instruments, one scale, one octave, ascending and descending in any key of soloist's choosing. For tunable percussion instruments, no scale requirements but need to demonstrate the ability to turn the instrument.
Vocal Solo and/or Ensemble	All music must be memorized.

Grades 7-8

Piano Solo	Two scales, two octaves, both hands together, ascending and descending in the same key as the solo, without music or any help.
Winds and Strings Solos	Two scales , one octave, ascending and descending in the same key as the solo.
Percussion Solo	One rudiment from this list of four: 1) single-stroke long roll, 2) double-stroke long roll, 3) five-stroke roll, or 4) flam. For percussion keyboard instruments, one scale, one octave, ascending and descending in any key of soloist's choosing. For tunable percussion instruments, no scale required but need to demonstrate the ability to tune the instrument.
Vocal Solo and/or Ensemble	All music must be memorized.

Grades 9-12

Piano Solo	Two, two-octave scales, both hands together, ascending and descending, without music and any help, in one of the following keys: C, F, B \flat , E \flat , A \flat , G, D, A, or E.
Winds, Strings, and Perc. Mallet	One-octave scale, ascending and descending, in one of the following keys for that instrument: C, F, B \flat , E \flat , A \flat , G, D, A, or E. The soloist <u>may</u> elect to do two or more octaves if it is in a comfortable range for his/her instrument and shows off the student's Virtuosity Instrument Solos.
Percussion Solo	Two rudiments from this list of nine: 1) single-stroke long roll, 2) double-stroke long roll, 3) flam tap, 4) single flam tap, 5) single paradiddle, 6) ruff, 7) five-stroke roll, 8) seven-stroke roll, 9) nine-stroke roll. For percussion keyboard instruments, one scale, one octave, ascending and descending in any key of soloist's choosing. For tunable percussion instruments, no scale required but need to demonstrate the ability to tune the instrument.
Vocal Solo and/or Ensemble	All music must be memorized.

Ratings

- Rating of "I." This is a **superior** performance, meeting all criteria.
- Rating of "II." This is a **good** performance, meeting most criteria.
- Rating of "III." Meets at least 50 percent of the criteria; a **fair** performance.
- Rating of "IV." Meets few (if any) of the criteria; a very **poor** performance.

NOTE: Taking audio or visual recordings will disqualify the event.

**INSTRUMENTAL
Room 106
Michael McClintock, Adjudicator**

Time	Event Type	District	Building	Teacher	Event Name	Composition	Composer	Rating
8:00 AM	Woodwind Trio	Highland	Middle School	N. Rudolph	Woodwind Trio	<i>Hedwig's Theme</i>	John Williams, arr. Victor Lopez	
8:08 AM	Inst. Ensemble	Highland	Middle School	N. Rudolph	7th Grade Trio	<i>Camptown Races</i>	arr. J. O'Reilly and J. Kinyon	
8:16 AM	Woodwind Duet	Highland	Middle School	N. Rudolph	Woodwind Duet	<i>Turkish March</i>	arr. J. O'Reilly and J. Kinyon	
8:24 AM	Alto Sax Trio	Highland	Middle School	N. Rudolph	Alto Saxophone Trio	<i>Fantasia on Nettleton</i>	arr. Jim Engebretson	
8:32 AM	Percussion Solo	Highland	Middle School	N. Rudolph	Percussion Solo	<i>That's Tough</i>	E. L. Masoner	
8:40 AM	Flute Solo	Highland	Middle School	N. Rudolph	6th Grade Flute Solo	<i>Aura Lee</i>	Poulton	
8:48 AM	Flute-Trumpet Duet	Highland	Middle School	N. Rudolph	7th Grade Duet	<i>Harry's Wondrous World</i>	John Williams, arr. Victor Lopez	
8:56 AM	Flute Solo	Highland	Middle School	N. Rudolph	7th Grade Flute Solo	<i>Fur Elise</i>	Beethoven, arr. Harry Bluestone	
9:04 AM	Clarinet-Trumpet Trio	Highland	Middle School	N. Rudolph	7th Grade Trio	<i>Harry's Wondrous World</i>	John Williams, arr. Victor Lopez	
9:12 AM	Alto Sax-Trumpet Duet	Highland	Middle School	N. Rudolph	7th Grade Duet	<i>Camptown Races</i>	arr. J. O'Reilly and J. Kinyon	
9:20 AM	Tuba-Sax Duet	Highland	Middle School	N. Rudolph	8th Grade Duet	<i>Anchors Aweigh</i>	arr. J. O'Reilly and J. Kinyon	
9:28 AM	Tuba Solo	Highland	Middle School	N. Rudolph	Tuba Solo	<i>In the Hall of the Mountain King</i>	E. Grieg, arr. G. E. Holmes	
9:36 AM	Alto Sax Solo	Highland	Middle School	N. Rudolph	Alto Saxophone Solo	<i>Madrigal</i>	T. Morley, arr. R. Foster	
9:44 AM	Tuba Solo	Highland	Middle School	N. Rudolph	Tuba Solo	<i>In the Hall of the Mountain King</i>	E. Grieg, arr. G. E. Holmes	
9:52 AM	Brass Duet	Highland	Middle School	N. Rudolph	Brass Duet	<i>The King's Trumpets</i>	arr. John O'Reilly	
10:00 AM	Baritone-Tuba Duet	Buckeye	High School	G. King	Luke Mullins and Briana Madrigal	<i>Fugue</i>	Henry Heron	
10:10 AM	Sax-Clarinet Duet	Buckeye	Jr. High School	G. King	Claudiu Ghise and Michael Baeppler	<i>March Militaire</i>	Franz Schubert	

Time	Event Type	District	Building	Teacher	Event Name	Composition	Composer	Rating
10:18 AM	Clarinet Solo	Buckeye	High School	G. King	Nicole Laurence	<i>Minuet K.334</i>	Mozart	
10:28 AM	Trumpet Solo	Buckeye	High School	G. King	Justin Hoschouer	<i>Excursion</i>	Timothy Johnson	
10:38 AM	Saxophone Duet	Buckeye	Jr. High School	G. King	Alyssa Bengough and Alexa Eberts	<i>Minuet</i>	Mozart	
10:46 AM	Flute Solo	Buckeye	Jr. High School	G. King	Haley Madak	<i>Trumpet Voluntary</i>	J. Clarke	
10:54 AM	Flute Solo	Buckeye	Jr. High School	G. King	Adrianna Darby	<i>Rondo</i>	Tim Johnson	
11:02 AM	Snare Drum Solo	Buckeye	High School	G. King	Alex Crooks	<i>Oddity</i>	Alexander Crooks	
11:12 AM	Snare Drum Solo	Buckeye	Jr. High School	G. King	Nicholas Tenenika	<i>Path Finder</i>	Mike Hannickel	
11:20 AM	Flute-Marimba Duet	Buckeye	Jr. High School	G. King	Olivia Eberts and Kaili Walter	<i>Autumn</i>	Vivaldi	
11:28 AM	Snare Drum Solo	Buckeye	High School	G. King	Jordan Miller	<i>Rudimental Rhumba</i>	Craig Alan	
11:38 AM	Snare Drum Solo	Buckeye	Jr. High School	G. King	Kemrey Cerny	<i>The Girl I Left Behind</i>	Mike Hannickel	
11:46 AM	Trumpet Solo	Buckeye	High School	G. King	Jonathan Stahl	<i>Oriental</i>	J. Ed. Barat	
11:56 AM	Trombone Duet	Buckeye	High School	G. King	Buckeye Trombone Duet	<i>Concert Duet in Four Movements</i>	Keith Snell	

NOTE: Taking audio or visual recordings will disqualify the event.

INSTRUMENTAL
Room 107
Alice Rudolph, Adjudicator

Time	Event Type	District	Building	Teacher	Event Name	Composition	Composer	Rating
8:00 AM	Flute Ensemble	Brunswick	High School	D. Woods	Sweet Melody Flute Ensemble	<i>Simple Gifts</i>	Arr. Lombardo	
8:10 AM	Flute Solo	Brunswick	High School	D. Woods	Sarah Tyler	<i>Sonata IV in CM</i>	Bach	
8:20 AM	Flute Solo	Brunswick	High School	D. Woods	Deza Frega	<i>Suite Antique - Waltz #4</i>	Rutter	
8:30 AM	Flute Solo	Brunswick	High School	D. Woods	Ilsa Miller	<i>Poem</i>	Griffes	
8:40 AM	Flute Solo	Brunswick	High School	D. Woods	Sharandeep Kaur	<i>Fantasia #2</i>	Telemann	
8:50 AM	Flute Solo	Medina	High School	D. Woods	Lillian Ivey	<i>Arioso From Concerto in G</i>	Quantz	
9:00 AM	Flute Solo	Brunswick	High School	D. Woods	Josie Henson	<i>Concerto #2 in DM - Andante</i>	Mozart	
9:10 AM	Flute Solo	Brunswick	High School	D. Woods	Kyra Whelan	<i>Pan Pastorale</i>	Don Jon	
9:20 AM	Flute Solo	Brunswick	Willets MS	D. Woods	Cara Garrity	<i>Gavotte</i>	Gossel	
9:28 AM	Flute Ensemble	Buckeye	Middle School	D. Woods	Sweet Melody 7th Grade Ensemble	<i>Scarf Dance</i>	Chaminade	
9:36 AM	Flute Solo	Buckeye	Jr. High School	D. Woods	Emma Walters	<i>Gavotte</i>	Gluck	
9:44 AM	Flute Solo	Brunswick	Visintainer MS	D. Woods	Skye Zielaskiewicz	<i>Fox Hunt</i>	Endresen	

NOTE: Taking audio or visual recordings will disqualify the event.

**KEYBOARD
Room 603
Kristy Piper, Adjudicator**

Time	Event Type	District	Building	Teacher	Event Name	Composition	Composer	Rating
8:00 AM	Piano Solo	Nonpublic	St. Ambrose	J. Timko	McKenna Buie	<i>Prelude in C</i>	Bach	
8:08 AM	Piano Solo	Nonpublic	St. Ambrose	J. Timko	Hayden Ansberry	<i>Porcupine Pizzicato</i>	Phillip Keveren	
8:16 AM	Piano Solo	Nonpublic	St. Ambrose	J. Timko	Olivia Morgan	<i>The Stream</i>	Phillip Keveren	
8:24 AM	Piano Solo	Nonpublic	St. Ambrose	J. Timko	Sarah Cigany	<i>Northern Ode</i>	Bruce Berr	
8:32 AM	Piano Solo	Brunswick	Edwards MS	J. Timko	Brady Roth	<i>In the Hall of Mountain King</i>	Greg, arr. Faber	
8:40 AM	Piano Solo	Medina		M. Kline	Grace Sundaram	<i>Star Light Prelude</i>	Martha Mier	
8:48 AM	Piano Solo	Medina	Garfield Elem	M. Kline	Leah Medley	<i>Come Back to Sorrento</i>	Ernesto deCurtis	
8:56 AM	Piano Solo	Highland	Middle School	R. Gamin	Nicole Grimes	<i>Suite Bergamasque, 1st Movement</i>	Debussy	
9:04 AM	Piano Solo	Buckeye	High School	G. Haynes	Phil Serina	<i>Sonatina</i>	Clemanti	

NOTE: Taking audio or visual recordings will disqualify the event.

VOCAL
Room 103
Amy Doty, Adjudicator

Time	Event Type	District	Building	Teacher	Event Name	Composition	Composer	Rating
8:00 AM	Vocal Solo	Highland	High School	C. Ilg	Jayna Jones	<i>I Don't Need a Roof</i>	Andrew Lippha	
8:10 AM	Vocal Solo	Nonpublic	St. Francis	K. States	Piper Hadad	<i>Boats of Mine</i>	Anne Stratton Miller	
8:18 AM	Vocal Solo	Medina	Claggett MS	K. States	Carleigh Johns	<i>Loveliest of Trees</i>	John Duke	
8:26 AM	Vocal Solo	Medina	Northrop Elem	K. States	Katherine Johns	<i>Four and Twenty Snowflakes</i>	William Stickle	
8:34 AM	Vocal Solo	Medina	Claggett MS	K. States	Brooke Milewski	<i>The Secret</i>	Oley Speaks	
8:42 AM	Vocal Solo	Buckeye	Intermediate	K. States	Paige Pedmo	<i>To My First Love</i>	Hermann Lohr	
8:50 AM	Vocal Solo	Nonpublic	St. Ambrose	J. Timko	McKenna Buie	<i>Homeward Bound</i>	M. Keen	
8:58 AM	Vocal Solo	Nonpublic	St. Ambrose	J. Timko	Sarah Cigany	<i>To the Sky</i>	arr. Carl Strommer	
9:06 AM	Vocal Solo	Nonpublic	St. Francis	K. States	Lainey Miller	<i>The Fairy Pipers</i>	A. Herbert Brewer	
9:14 AM	Vocal Solo	Brunswick	Willets MS	K. States	Maggie Romano	<i>O Rest in the Lord</i>	Felix Mendelssohn	
9:22 AM	Vocal Solo	Nonpublic	St. Francis	K. States	McKayla Bergman	<i>All the Pretty Little Horses</i>	arr. Brendan Fox	
9:30 AM	Vocal Solo	Medina	Root MS	K. States	Campbell Burns	<i>The Lamb</i>	Theodore Chanler	
9:38 AM	Vocal Solo	Medina	Root MS	K. States	Gabby Cook	<i>'Tis Spring</i>	Harriet Ware	
9:46 AM	Vocal Solo	Buckeye	High School	K. States	Savannah Kemp	<i>American Lullaby</i>	Gladys Rich	
9:56 AM	Vocal Solo	Buckeye	High School	K. States	Aimee Duchanase	<i>Loveliest of Trees</i>	John Duke	
10:06 AM	Vocal Solo	Medina	Root MS	K. States	Lucas Junge	<i>British Grenadiers</i>	arr. Mark Patterson	
10:14 AM	Vocal Solo	Brunswick	Towslee Elem	K. States	Avery Pyo	<i>Four and Twenty Snowflakes</i>	William Stickle	

Time	Event Type	District	Building	Teacher	Event Name	Composition	Composer	Rating
10:22 AM	Vocal Solo	Brunswick	High School	K. States	Hailey Peterseim	<i>Wie Melodien Zieht es mir</i>	Johannes Brahms	
10:32 AM	Vocal Solo	Medina	High School	K. States	Portia Becks	<i>Into the Night</i>	Clara Edwards	
10:42 AM	Vocal Solo	Buckeye	Jr. High School	K. States	Lexi Dacek	<i>Caro Mio Ben</i>	Giordani	
10:50 AM	Vocal Solo	Buckeye	Jr. High School	K. States	Grace Bohan	<i>Loveliest of Trees</i>	John Duke	
10:58 AM	Vocal Solo	Medina	High School	K. States	Mia Marsala	<i>American Lullaby</i>	Gladys Rich	

NOTE: Taking audio or visual recordings will disqualify the event.

VOCAL
Room 102
Dan Doty, Adjudicator

Time	Event Type	District	Building	Teacher	Event Name	Composition	Composer	Rating
8:00 AM	Vocal Solo	Nonpublic	St. Ambrose	J. Wortman	Emma Takacs	<i>Wouldn't It Be Lovely</i>	Frederick Loewe	
8:08 AM	Vocal Solo	Nonpublic	St. Ambrose	J. Wortman	Chelsea Kacinari	<i>Once Upon a Dream</i>	Frank Wildhorn	
8:16 AM	Vocal Solo	Nonpublic	St. Ambrose	J. Wortman	Evan Stracensky	<i>Homeward Bound</i>	Arr. Jay Althouse	
8:24 AM	Vocal Solo	Nonpublic	St. Ambrose	J. Wortman	Benjamin Dietrich	<i>Cedar Hill</i>	Mark Patterson	
8:32 AM	Vocal Ensemble	Buckeye	Jr. High School	P. Haberkorn	7th Grade Ensemble	<i>Humpty Dumpty</i>	Perry	
8:40 AM	Vocal Ensemble	Buckeye	Jr. High School	P. Haberkorn	8th Grade Ensemble	<i>The Clouds</i>	C. Gray	
8:48 AM	Vocal Solo	Buckeye	Jr. High School	P. Haberkorn	Clare Bohan	<i>Hoi Mr. Piper</i>	Curran	
8:56 AM	Vocal Solo	Buckeye	Jr. High School	P. Haberkorn	Paige Nemeth	<i>Cradle Song</i>	Mozart	
9:04 AM	Vocal Solo	Buckeye	Jr. High School	P. Haberkorn	Madison Dudas	TBA	TBA	
9:12 AM	Vocal Solo	Buckeye	Jr. High School	P. Haberkorn	Mikayla Serrano	<i>Simple Gifts</i>	Walters	
9:20 AM	Vocal Solo	Buckeye	Jr. High School	P. Haberkorn	Madison Krakowski	<i>The Water Is Wide</i>	B. Fox	
9:28 AM	Vocal Solo	Buckeye	Jr. High School	P. Haberkorn	Mya Roberts	<i>Firefly</i>	Beck	
9:36 AM	Vocal Solo	Buckeye	Jr. High School	P. Haberkorn	Evelyn Page	<i>The Moon</i>	Beck	
9:44 AM	Vocal Solo	Buckeye	Jr. High School	P. Haberkorn	Samantha Gauthier	<i>The Lighthouse</i>	Beck	
9:52 AM	Vocal Solo	Buckeye	High School	P. Haberkorn	Josette Moran	<i>My Mother Bids Me Bind My Hair</i>	Haydn	
10:02 AM	Vocal Solo	Buckeye	Jr. High School	A. Leska	Lizzie Berkheimer	<i>Caro mio ben</i>	Giordani	
10:10 AM	Vocal Solo	Highland	Middle School	E. Miller	Noah Hayes	<i>Any Dream Will Do</i>	Webber/Rice	

Time	Event Type	District	Building	Teacher	Event Name	Composition	Composer	Rating
10:18 AM	Vocal Solo	Highland	Middle School	E. Miller	Kylee Studd	<i>Angels Through the Night</i>	Philip Kern	
10:26 AM	Vocal Solo	Highland	Middle School	E. Miller	Ani Woods	<i>Can't Help Falling in Love</i>	Weiss/Peretti/Creat	
10:34 AM	Vocal Duet	Highland	Middle School	E. Miller	Lucy Freund and Olivia Swiatkowski	<i>For Good</i>	Schwartz	
10:42 AM	Vocal Solo	Highland	Middle School	E. Miller	Ava Betlee	<i>A Whole New World</i>	Menken	
10:50 AM	Vocal Solo	Highland	Middle School	E. Miller	Hailey Tramonte	<i>Feed the Birds</i>	Sherman/Sherman	
10:58 AM	Vocal Solo	Highland	Middle School	E. Miller	Ellie Hollingsworth	<i>Colors of the Wind</i>	Menken/Schwartz	
11:06 AM	Vocal Solo	Highland	Middle School	E. Miller	Lilly Barney	<i>The Girl I Need to Be</i>	Simon	
11:14 AM	Vocal Solo	Highland	Middle School	E. Miller	Samantha Budd	<i>When I Grow Up</i>	Minchin	
11:22 AM	Vocal Solo	Highland	Middle School	E. Miller	Cadence Heaton	<i>Castle on a Cloud</i>	Schonberg	
11:30 AM	Vocal Solo	Highland	Middle School	E. Miller	Tyler Shepard	<i>Waitin' for the Light to Shine</i>	Miller	
11:38 AM	Vocal Solo	Highland	Middle School	E. Miller	Kayla Seiler	<i>If I Had a Fine White Horse</i>	Simon	

Just What Is A Contest

- I. Volunteering to play a solo or ensemble. Preparing the music, working very hard alone or in a small group, and playing in public for an adjudicator's comments.

- II. A contest is an event where everyone wins — no one loses.
 - A. Where the only competition is the performer vs. the music not the performer vs. another performer.
 - B. Everyone could receive a Superior rating ("I") or no one could.
 - C. This is not a competition against other schools, only against a piece of music and perfection — no one is number "1", nor is anyone "last."
 - D. A learning experience from the first "I'm going!" until "I'm sure glad it's over!"
 - E. Self-discipline to prepare — comments and ratings an understanding of others in a group — responsibility to know your part.
 - F. Listening to others play — hearing your instrument being played, both good and bad, by others in your own group, and learning what to do as well as what not to do.
 - G. Being alone without a band to hide in.
 - H. A long, long, long day and a loud, noisy bus ride.
 - I. Being scared to death — and still playing in a room crowded with your friends, parents, and the adjudicator.
 - J. Being able to learn from the adjudicator's comment sheet.

- III. And when the contest is over, happiness is knowing that you have done your best no matter what the rating.

By: James D. Kirk, Director of Bands
Nordonia Junior High School
(Deceased)

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Elementary Choir - Grades 3-6

Symphonic Band - Grades 6-8
Youth Choir - Grades 6-12

Orchestra - Grades 5-8

**If interested, contact your director by
Monday, May 4, 2020.**